

Sari Kessler Short Bio

Sari Kessler has become a singular force in jazz, praised by critics for her recorded material and live performances alike. **JazzTimes** proclaimed her a “vital new voice,” stating, “Kessler maintains a welcome less-is-more approach that emphasizes the purity of her tone, with its enticing hint of duskiess, and the immaculate quality of her phrasing.” **All About Jazz** named her “a first-rate interpreter, (able) to tap into the marrow of a lyric and bring its essence to the foreground.”

A compelling storyteller and tasteful improviser, Sari exudes warmth and a joyful spirit both on and off the stage. She says, “I know my stories and I know myself. Being an effective jazz singer means finding myself in the lyric and investing each word with meaning.”

Sari has appeared at such leading venues and festivals as The Blue Note, Jazz at Kitano, Cornelia Street Café, Minton’s, 55 Bar, Jazz on the Plaza, Shelter Island Jazzfest, and LI Winterfest. She has shared the stage with the legendary talents of Houston Person, Gene Bertoncini, and many others.